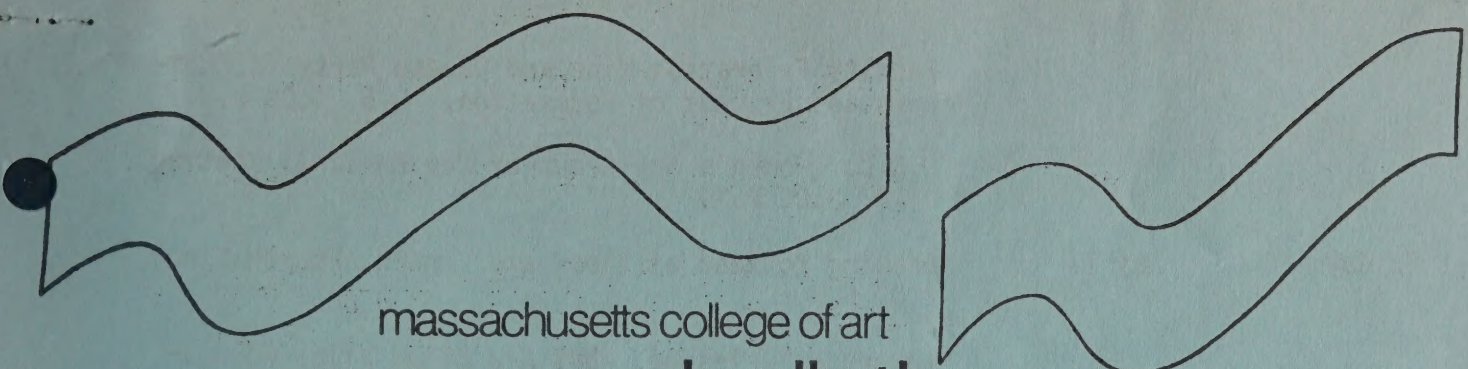




massachusetts college of art

bulletin

May 13 - 17, 1974

Monday

May 13

Exhibition Continued: Minor White's Poetic Photographs. Longwood Gallery, through May 17.

F.A.W. Committee Meeting. Dean Cataldo's Office, 9:30 A.M.

Illustration Department Speaker: Ed Emberley, Noted Children's Books Illustrator. C-4 and C-6, 2:00 P.M.

Graduate and Continuing Education Committee Meeting. Conference Room, 4:00 P.M.

Exhibition Opening. Works by Dennis Morse and Marlene Zook. Overland Gallery, 7:00 P.M.

Exhibition Opening. Works by Annette Kilguss and Susie Cushner. Overland Corridor, 7:00 P.M.

Tuesday

May 14

College Council Meeting. B-5, 4:00 P.M.

Wednesday

May 15

Informal Luncheon Meeting of Critical Studies Dual Majors and Concentrators. Bring Lunch! Speakers: Richard Lilly and Sheldon Kutnick. B-10, 12:30 - 2:00 P.M.

M.C.A. Film Series: 2001, A Space Odyssey. Auditorium, 7:30 P.M.

M.C.A. Film Festival. Major Films Produced by M.C.A. students, 1973-74, and Premier of Documentary on the College in Honor of Centennial. Awards and Refreshments. Overland Theater, 8:00 P.M.

Thursday

May 16

All-College Guest Lecturer: Dr. Ira Progoff, Founder and Director of Dialogue House, New York City. Topic, New Methods in Art Education. Room TBA, 12:00 - 2:00 P.M.

Inverted Burlesque, What Are Blind Alley Occupations? by M.C.A. Students Merrill Aldighieri, Karen Gray, Kathy Karwat, Aldrea Polivy, Tom Stratis, and Randy Walker. Auditorium, 2:12 P.M.

Faculty Federation Wine and Cheese Party for Members and Friends of Federation. B-5, 4:00 P.M.

W.E.B. (Women's Art Group of New England) Meeting. B-10, 8:00 P.M.

Friday

May 17

Drawing Contest of the Week. Annex, Fourth Floor, 2:00 P.M.

Inverted Burlesque, What Are Blind Alley Occupations? Auditorium, 2:18 P.M. and 8:18 P.M. (Also on Saturday, May 18, at 2:18 and 8:18 P.M.)

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From the desk of Syd Kaplan:

Mis-use of College Postage Funds:

College resources of any type, including mail, are provided by an appropriation statute for college and Commonwealth business only. There appears to be some practice of using the college mailroom, the college's postage, the college's stationery etc. for purposes which are not within the scope of the Appropriation Act. Reference is made to General Laws Chapter 150 E, section 10a (2) which makes it a prohibited practice for the college to assist in the administration of employee organizations, whether formal or informal.

Personnel in the mail room will deny the use of the College mail room facilities for matter not within the usual course of college administration.

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From the Office of Director of Fiscal Affairs:

OUT-OF-STATE STUDENTS may qualify for In-State Tuition Rates

You may qualify for "In-State Tuition" rates under the New England Board of Higher Education Regional Student Program.

If you are from Connecticut, New Hampshire, Maine Rhode Island or Vermont and major in Art Education, Design, or Fine Arts you may qualify for tuition reduction.

Additional information and forms are available in the Director of Fiscal Affairs Office.

We presently have fifteen students participating in this program - seven from Connecticut, four from Maine, three from New Hampshire and one from Rhode Island.

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From the Dean of Students:

Ms. Dorothy Esterquest, secretary in this office for two years, will be transferring to the office of the Director of Planning during the month of June. Student Services will be saddened at her departure, but we wish her good fortune in her new position.

A position is open at the Grade 7 level in the Dean of Students office. Anyone who has knowledge of interested candidates, is asked to contact Dean McGavern.

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Students, faculty, and staff are invited to "The Party's Over Party" on Friday, May 10, 6:00 - 12:00 P.M. at the Annex, Outside, featuring live music, beer, wine, and food (to be served at 6:00 P.M.). Free to Mass. Art students with I.D.s; all others, \$1.00.

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Any student who has applied for financial aid and is interested in summer work-study, should see the Director of Financial Aid before May 22.

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Dr. Ira Progoff, well-known depth psychologist, will discuss the creative personality of the artist and deal with means of developing, utilizing, understanding and expressing inner creative forces, in his lecture at the college on Thursday, May 16. His recent lecture at Columbia was very well received, and it is hoped that hundreds of students and faculty members will greet him in his appearance here.

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In The News:

Arthur Corsini has acrylic paintings on exhibition at the Brookline Art Center, positive images at the Brookline Motor Hotel, 1223 Beacon Street, and watercolors at the Contemporary Artists Gallery, 2001 Beacon Street, Brookline.

Tom Burke, Graphic Design Department Chairman, announces with pleasure that Paul Gardner (I.D. '74) a student in the Package Design Program, has won a Certificate of Merit in the nationally judged Young Designers Packaging Competition - 1974, sponsored by the Wolf and Mary Braun Foundation, New York City.

Lise Vogel, Visiting Lecturer in Critical Studies, participated in a panel on "Women Artists: Past and Present," as a part of a conference on Women's Studies in Higher Education, May 11, at Ell Student Center, Northeastern University.

Recent articles by Ms. Vogel are "Fine Arts and Feminism: The Awakening Consciousness," Feminist Studies, II, 1 (1974), 3-37; "Women, Art, and Feminism", Female Studies VII. Going Strong: New Courses/New Programs, ed. Deborah Rosenfelt (Old Westbury, New York: The Feminist Press, 1973), pp. 42-53; and "Women, Art, and Women's Studies: A Progress Report," Women's Studies in Art and Art History, comp. A.T. Spear (New York: College Art Association, 1974), pp. 43-46.

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As one of its Bicentennial programs commemorating the 200th anniversary of the United States, Boston 200 plans to initiate a series of competitive events beginning in 1974 and continuing through 1976. Winners of these competitions, and of some other sports events held regularly in the city (such as the Marathon), will be awarded The Boston Trophy, which will have its permanent home in City

Hall and be on display for viewing by the public. A grasshopper has been chosen to be the sculpted figure on the Boston Trophy, since the Faneuil Hall grasshopper weathervane is a well-loved and historic symbol of the city.

To make The Boston Trophy very special, Boston 200 is looking for a local artist to design and make it. Following are the guidelines of the Boston Trophy commission:

1. Design: A sculpted grasshopper mounted on a base that is large enough for an inscription and the engraving of at least 36 winners' names. Design must be submitted in sketch or clay mold form.
2. Medium: Anything the artist desires (cast iron, wood, bronze, silver, copper, etc.). Materials for each part of the trophy must be specified on design proposal.
3. Size: The entire trophy (base & grasshopper figure) should be two to five feet in height. Height and dimensions should be included in design proposal.
4. Financial Agreement: The artist will receive \$250, plus the cost of the building materials stated in his initial design proposal. IMPORTANT: Cost factors will be considered in our choice of winning design. Payment will be on delivery of the trophy.
5. Deadlines: Initial design (in sketch or clay mold form) and proposed budget for materials must be received by Boston 200 no later than May 31, 1974. The winning artist will be notified immediately, and The Boston Trophy must be completed no later than June 28, 1974.
6. Copyright: The design of The Boston Trophy will become the exclusive property of Boston 200. Medallions printed with the image of the trophy grasshopper may be made up for presentation to winners of competitions, since the trophy itself will be on display in City Hall.

Send design proposals to Boston 200,
Room 602, City Hall, Boston, MA 02201.
If you have any questions about The
Boston Trophy commission, please call
Nancy Connor in the Boston 200 office
(338-1775).